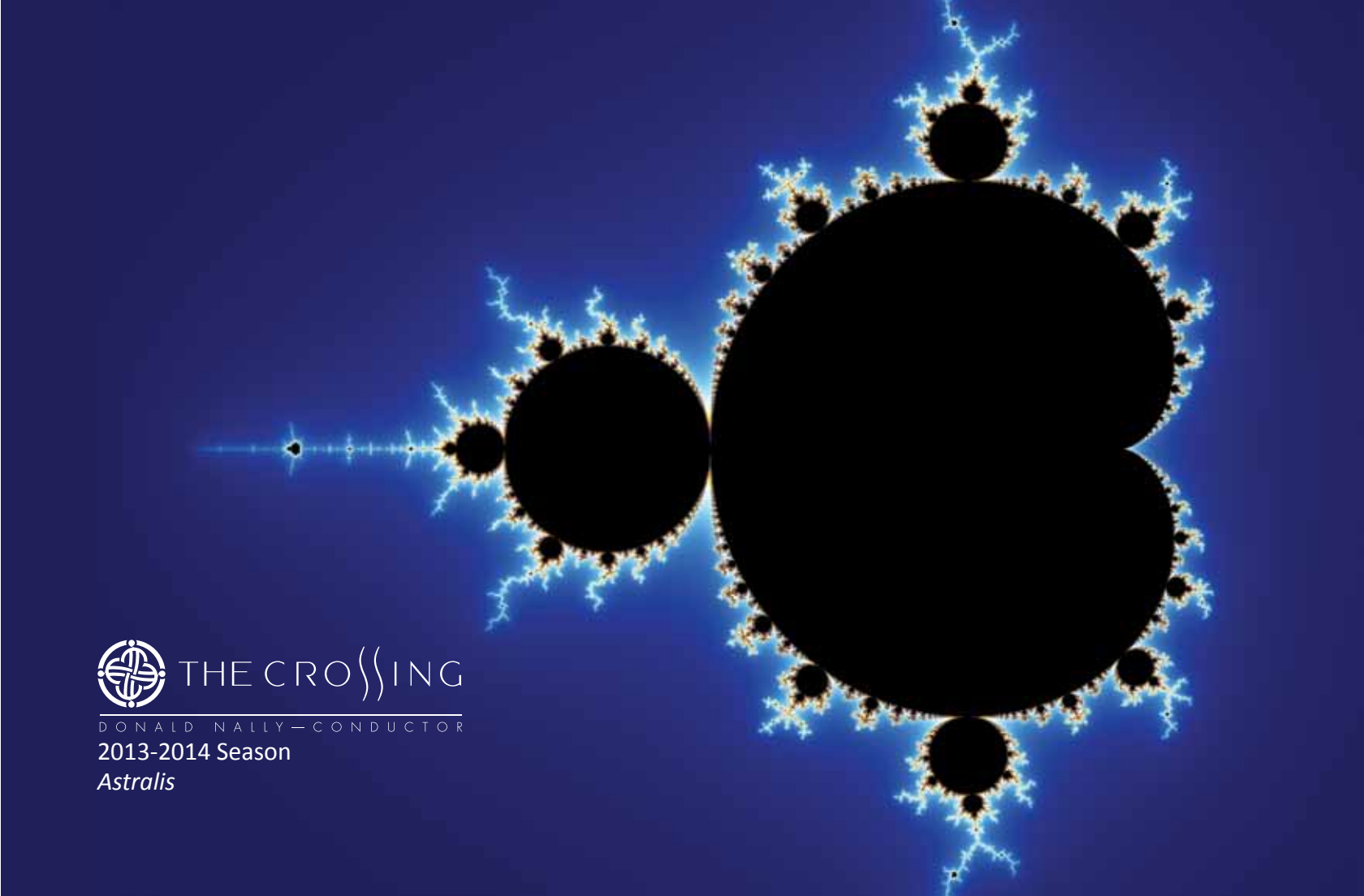


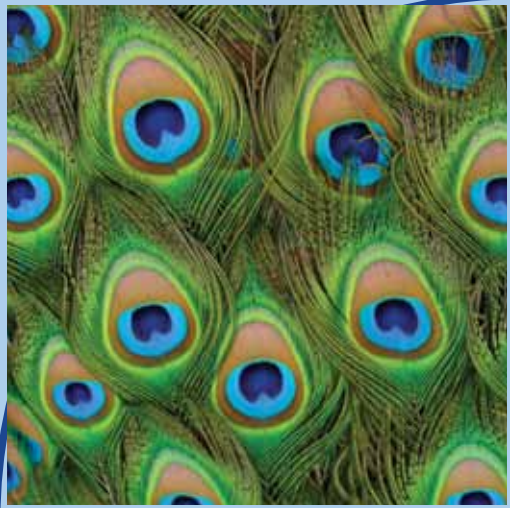
THE CROSSING

DONALD NALLY — CONDUCTOR

2013-2014 Season

Astralis

$$z_{n+1} = z_n^2 + c$$

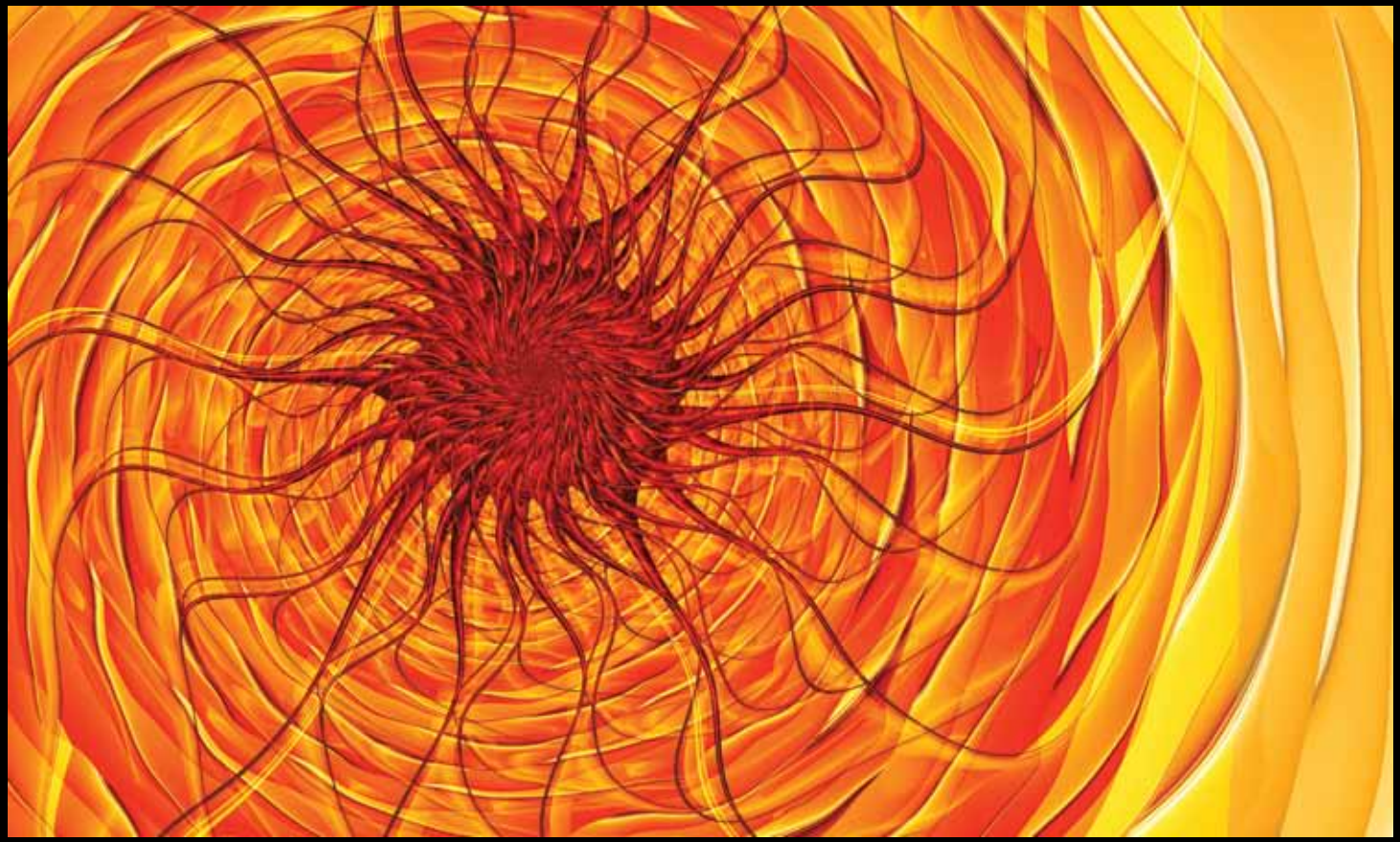


WE ARE ON A MISSION: WE ARE CALLED TO THE CULTIVATION OF THE EARTH.

Canticles of the Holy Wind
John Luther Adams
American premiere

Sunday, September 15, 2013 @ 4PM
The Icebox at Crane Arts
1400 North American Street
Philadelphia, PA

A major work from the composer *The New Yorker* calls "one of the most original thinkers of the new century," ***Canticles of the Holy Wind*** is a multi-movement, concert-length work of breadth and depth. Co-commissioned by **The Crossing** and the Latvian choir **Kamer**, the work was acoustically designed for a space like **Crane's Icebox**, "an ideal *tabula rasa* for such ambitious collaborations" (*Philadelphia Inquirer*). The work expands The Crossing's body of projects that explore bridges between nature and ourselves. In **John Luther Adams**' words, "My life's work began with birds…"



LOVE WORKS MAGIC. IT IS THE FINAL PURPOSE OF THE WORLD STORY. THE AMEN OF THE UNIVERSE.

suoni provocamenti: Italian Voices
Bruno Bettinelli & Salvatore Sciarrino

Saturday, November 9, 2013 @ 8PM
Presbyterian Church of Chestnut Hill
8855 Germantown Avenue
Philadelphia, PA

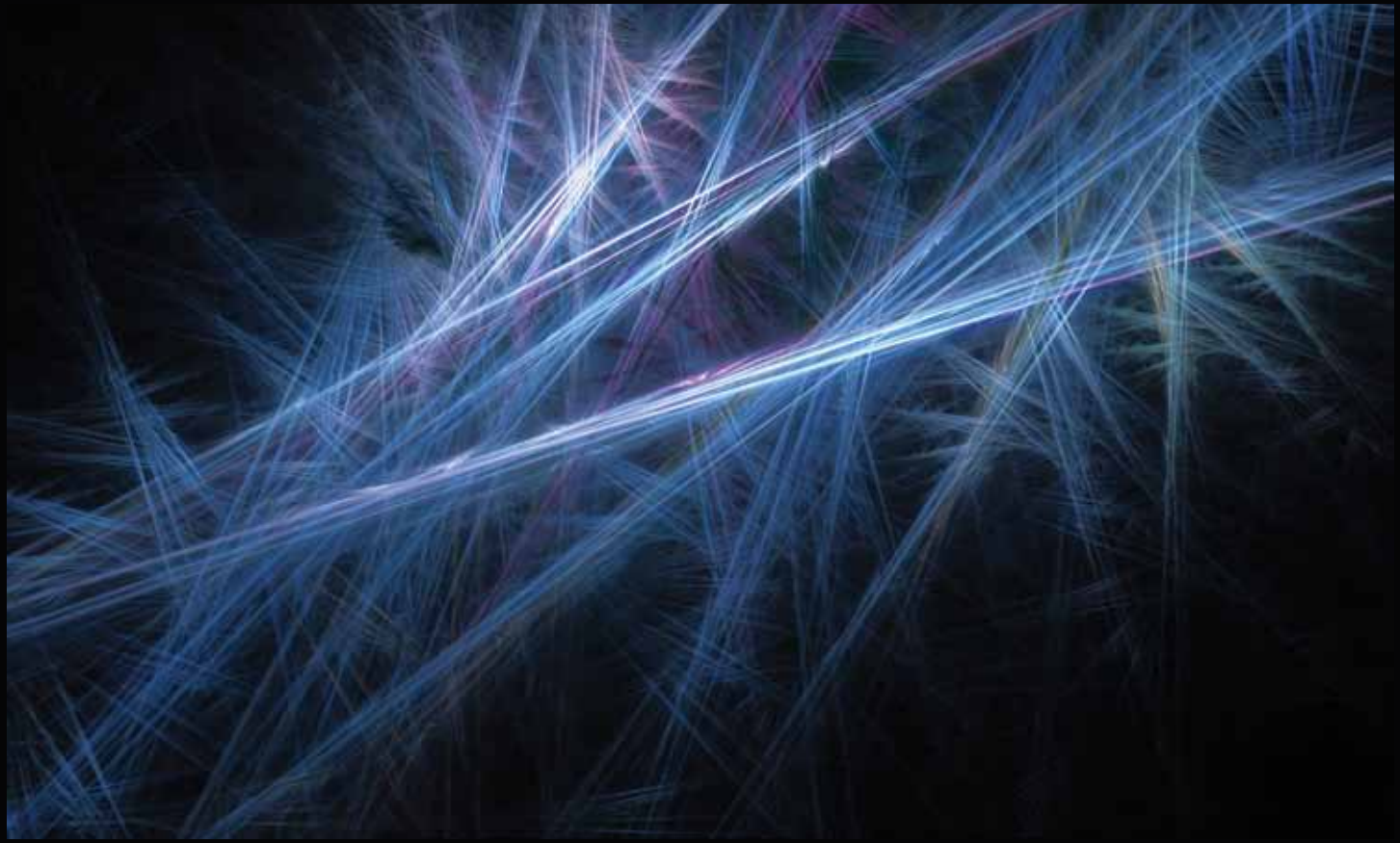
"Refined and considered....with a passionate spirituality" – that's how the *Philadelphia Inquirer* describes the musical world of **Bruno Bettinelli** – youthful and romantic, yet written in the composer's eighties, these madrigals navigate all emotions and speak to all listeners. To balance, we introduce **Salvatore Sciarrino's** music, which combines the expressionistic influence of **Berio** with modern minimalism. And to conclude, the insightful words of revered Italian poets **Michelangelo** and **Leopardi** are heard in settings by **Stephen Paulus** and **Yehuda Yannay** respectively.

A STRANGE, WONDROUS, SHIMMERING FUTURE / THE BODY DISSOLVED IN TEARS.

Crossing @ Christmas
***Astralis* of Wolfgang Rihm**
with David Manley, guitar and Thomas Mesa, cello

Friday, December 20, 2013 @ 8PM
St. Paul's Episcopal Church Chestnut Hill
22 East Chestnut Hill Avenue
Philadelphia, PA

The Crossing @ Christmas has played to **sold-out** audiences since its revival in 2011. A unique perspective in the plethora of holiday concerts, the carefully-chosen, contemplative works of spirituality ponder our relationship with our deities, in a candle-lit calm of warmth and gratitude. We introduce **Wolfgang Rihm** with his vast, meditative *Astralis* – based on **Novalis**' poem of hope and sorrow. Works of **Gabriel Jackson**, **Toivo Tulev**, **Eriks Esenvalds,** and other Crossing favorites will round out this Holiday Concert Event.

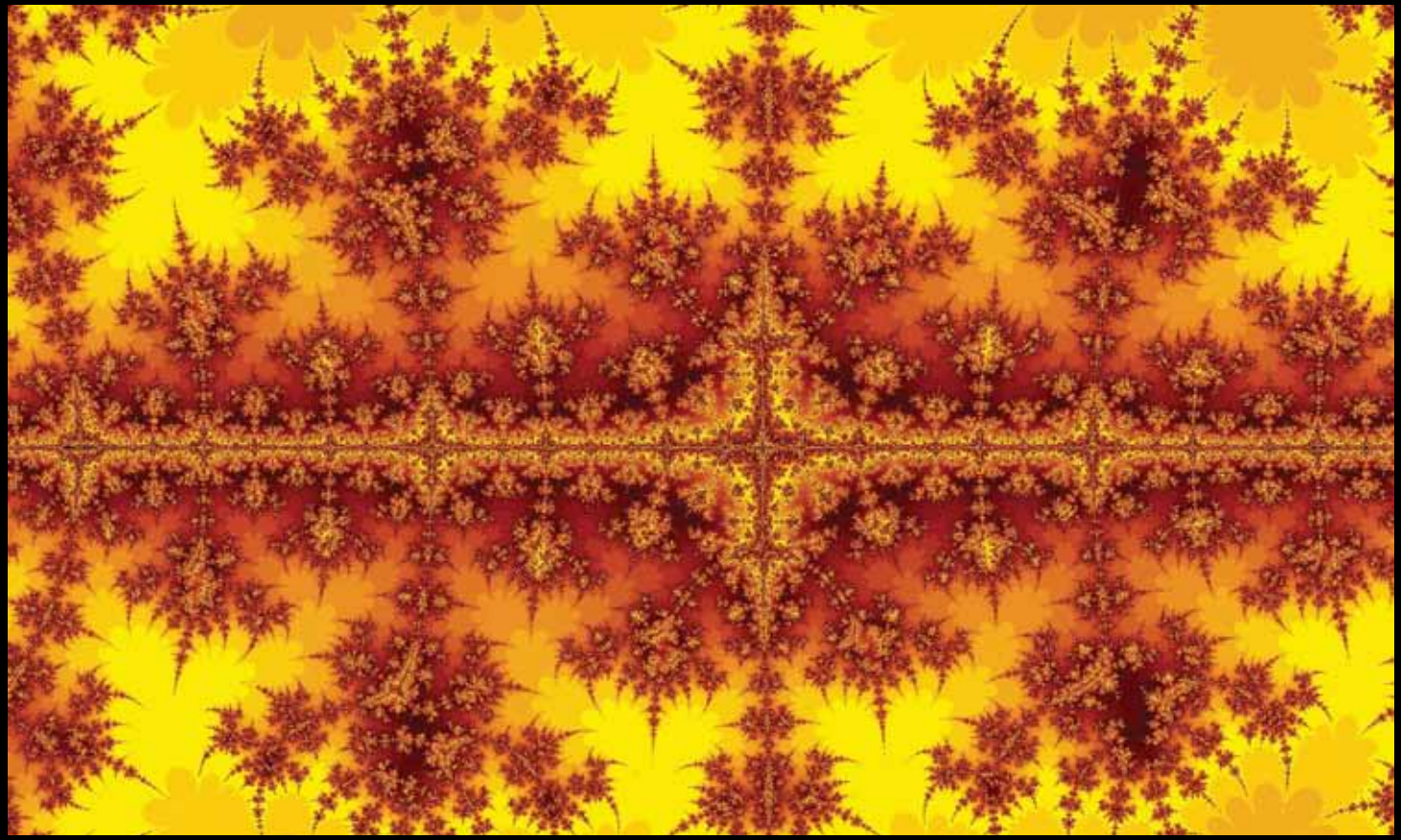


BUT WHAT DID HE SEE? HE SAW - WONDER OF WONDERS - HIMSELF.

The Metropolitan Museum of Art
***Astralis* of Wolfgang Rihm**
David Lang's *The Little Match Girl Passion*
with Thomas Mesa, cello

Sunday, December 22, 2013 @ 6PM
The Metropolitan Museum of Art

We return to the Metropolitan Museum of Art after the *New York Times*' suggestion that our concert become "a holiday tradition," reprising **David Lang's** Pulitzer-winning work along with **Rihm's** expansive, thoughtful *Astralis.*

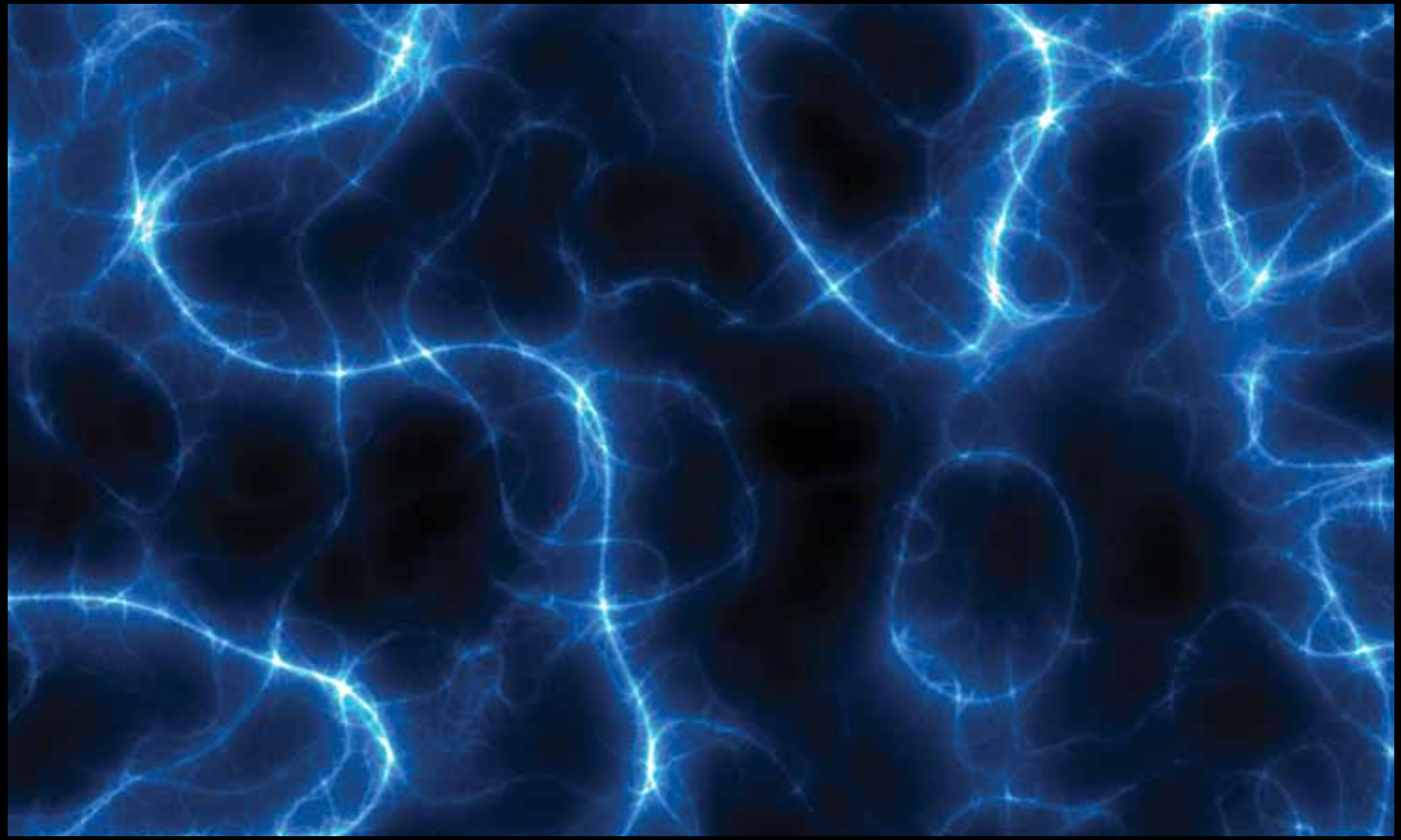


EVERYWHERE WE SEEK THE ABSOLUTE, AND ALWAYS WE FIND ONLY THINGS.

Carnegie Hall debut
with the American Composers Orchestra
George Manahan and Donald Nally, conductors
David Lang, *Statement to the Court*
Ted Hearne, *Ripple*
Amy Kirsten, *Strange Pilgrims*

Thursday, February 20, 2014 @ 7:30PM
Zankel Hall @ Carnegie Hall

A new work from **Amy Kirsten** will lead off this program featuring a work commissioned by **The Crossing** from Pulitzer laureate **David Lang**. His *Statement to the Court* sets **Eugene Debs'** iconic, socialist speech, delivered upon his conviction for sedition. Another work of social relevance, **Ted Hearne's** *Ripple*, based on a single, tragic sentence from the Iraq War Logs, completes this first collaboration with the **American Composers Orchestra** and marks our Carnegie debut.



WE DREAM OF A JOURNEY THROUGH THE COSMOS. BUT IS THE COSMOS NOT WITHIN US?

Los Angeles Philharmonic debut
with members of The Crossing
Louis Andriessen, *De Materie*
Reinbert de Leeuw, conductor

Friday, April 18, 2014 @ 8PM
Walt Disney Concert Hall, Los Angeles

Andriessen's masterpiece, *Matter,* is the single work on this exhilarating program for eight amplified voices and orchestra. "One of the most significant scores produced by a European composer in the last twenty years" (*The Guardian*), *De Materie* is eclectic in every sense; topics range from shipbuilding to atomic theory to mysticism, while musical styles include boogie-woogie, medieval forms, and the famed opening of 144 full-orchestra hammer strokes.

WE ARE CLOSE TO WAKING WHEN WE DREAM THAT WE ARE DREAMING.

6th Annual Month of Moderns Festival

MoM I: Ted Hearne world premiere
A new work on a text by Jena Osman
Sunday, June 15, 2014 @ 4PM

Presbyterian Church of Chestnut Hill
8855 Germantown Avenue
Philadelphia, PA

Pew Fellow and Philadelphian **Jena Osman** has constructed a text based on the Citizens United Supreme Court case, addressing the infamous decision establishing "corporate personhood." **Ted Hearne** is bringing his personal, unique, and emotion-packed musical language to the topic in what is bound to be a dramatic journey; his music is strong and provocative and lingers with us long after the notes have left the air.

This is a co-commission with **Volti**, a San Francisco ensemble.

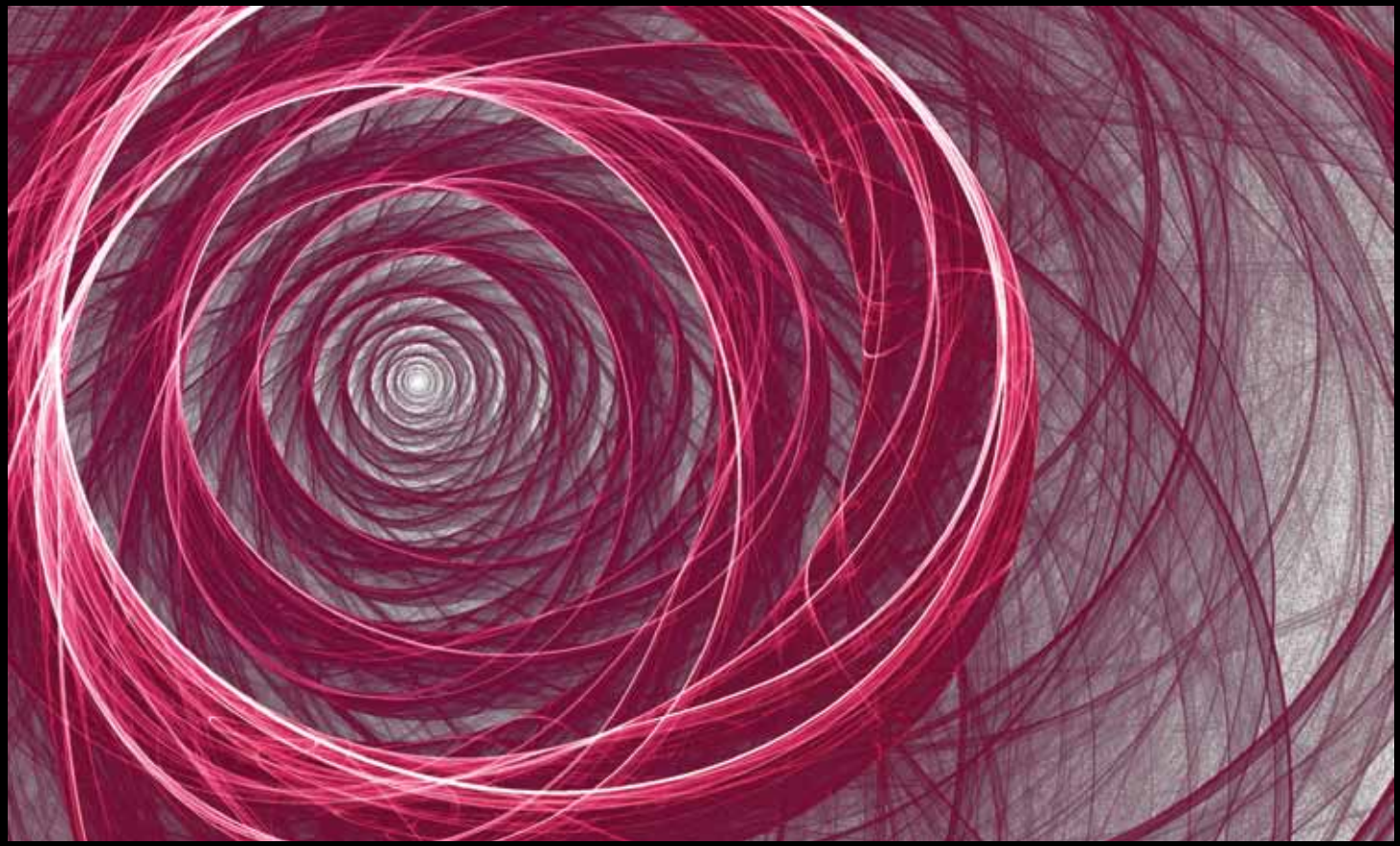
HE KNEW NOT WHITHER HIS LONGING WAS CARRYING HIM.

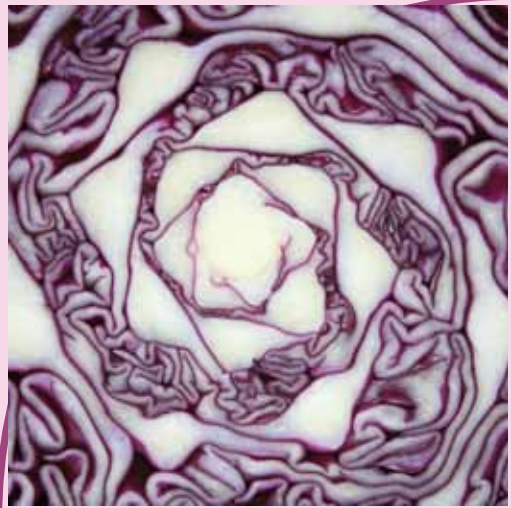
6th Annual Month of Moderns Festival

MoM II: Crossing/Knight Foundation Composers Composition
three new works designed for the Icebox at Crane Arts

Saturday, June 28, 2014 @ 7PM
The Icebox at Crane Arts
1400 North American Street
Philadelphia, PA

We take a new direction as we perform works by the winners of our composition contest, designed specifically for the **Icebox** and its marvelous secular-cathedral acoustic. This concert is sure to unveil new compositional voices, brought to life by The Crossing's uniquely versatile and creative singers.





WHERE ARE WE REALLY GOING? ALWAYS HOME.

6th Annual Month of Moderns Festival

MoM III: Gavin Bryars world premiere with PRISM Saxophone Quartet

Saturday, July 12, 2014 @ 7pm
The Icebox at Crane Arts
1400 North American Street
Philadelphia, PA

We've waited a long time and with much anticipation for this meeting of minds: our internationally-recognized friends at **PRISM** will join us in a work created for this collaboration by one of the world's most familiar composing names, **Gavin Bryars**. Known for evocative texts in sparse, pensive settings, Bryars' music has been described as "both uplifting and emotionally draining in equal measure" (*The Guardian*).

Major Support Has Been Provided By:

Knight Foundation

With thanks to Crane Arts Philadelphia.

Quotations from various works of Novalis (pen name of Georg Philipp Friedrich Freiherr von Hardenberg, 1772-1801), whose words are heard in Wolfgang Rihm's *Astralis* on our December concerts.

Come. Hear. Now.
www.crossingchoir.com